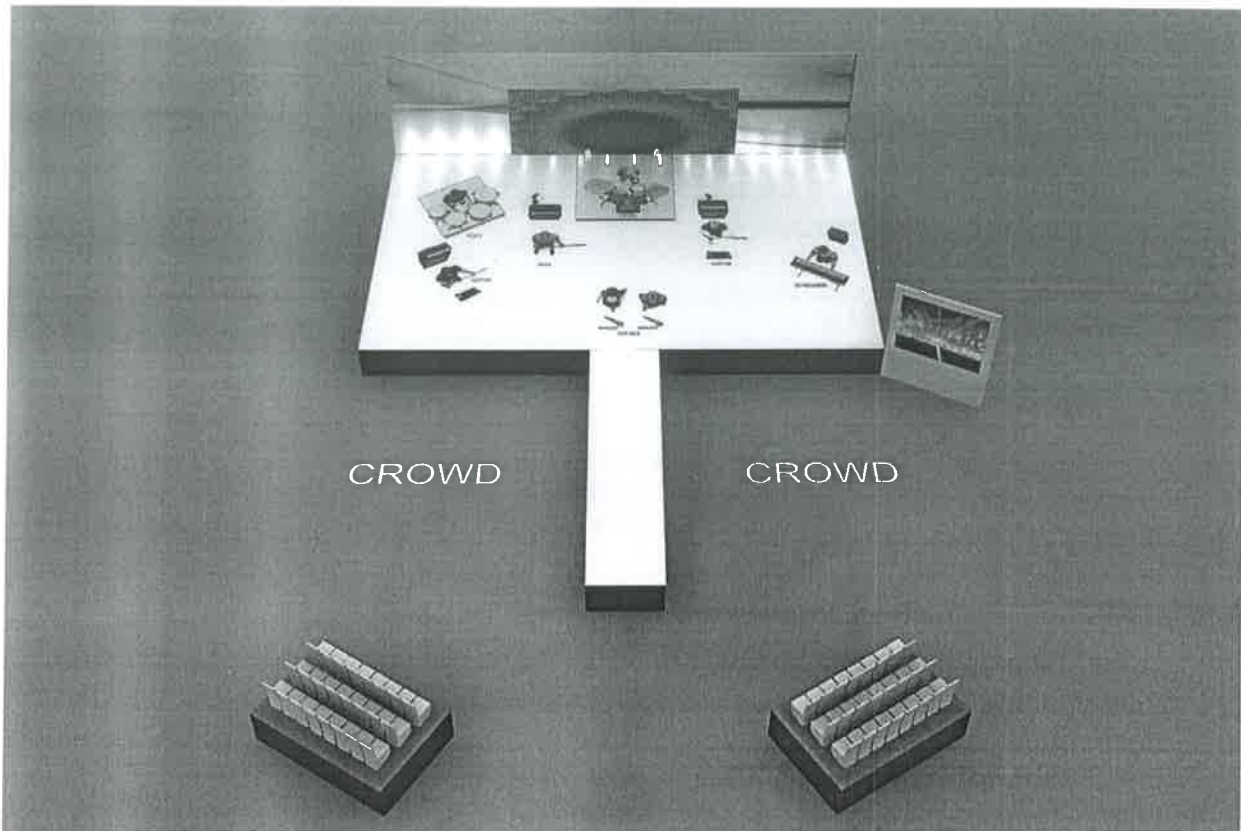


Annexure- I

STAGE REQUIREMENTS

- i) The main stage should be at least 50'x 40'. The stage floor should be firm, of smooth plywood, without nails sticking out, and with joints properly covered with thick tape.
- ii) Two screens on each side of the stage connected to a VCD/DVD player
- iii) Two medium sized storm fans.

(Rough representation)



LIGHT REQUIREMENTS

GENERIC LIGHTING

Nos Items

- 50 Pars (30 MFL CP62, 20 NSP CP61)
- 2 2.5K follow spot (With English speaking operators)
- 9 23" Profiles with Iris.
- 6 Molefay OR Minibrut for Audience lights.

All conventional lights need to be on dimmers and supported with extra length of cable and cannot be crossing the main seating areas.

AUTOMATED LIGHTING

Nos Items

- 24 Moving head spots (Clay paky Alpha Beams OR Sharpy)
- 32 LED Moving head washes with zoom (Martin OR DTS NRG washes)
- 4 DMX Haze machines (DF 50 OR others)
- 6 Clear coms for communication between follow spots backstage & console.
- 1 Avolites Titan Pearl Expert + Touch wing with upgraded latest software ver 7.2.
- Lighting company should run 4 separate DMX line with backup DMX cable, Line A for conventional lighting.
- Generators or main grid power to be calculated and supplied as required.

Main truss over stage dimensions 70' width X 55' depth X 28' height. With a center cross bar (detailed layout to be shared subsequently)

VIDEO REQUIREMENTS

- LED Screen Backdrop (1 no) – 30' x 12' height or nearest size.
- LED Screen Wings (2 Nos) – 4' x 12' height or nearest size.
- LED Screens to be aligned in a way where the 30' x 12' has an option of standalone and 4' x 12' – 2 Nos has an option to be standalone
- Vision Mixer – 1 no MX 70 with three inputs and an engineer to run this
 - o Input 1 – Master Feed of Cameras
 - o Input 2 – Laptop with a VGA to S Video (Component) Convertor
 - o Input 3 – Laptop 2 with a VGA to S video (Component) Convertor
- Laptops –
 - o Laptop 1 – with Avenue / Resolume (similar software) preloaded for side LEDs
 - o Laptop 2 – with Avenue / Resolume (similar software) preloaded for central LED
 - o Laptop 3 – with High Speed Internet Connectivity (cable internet or 3G Dongle with maximum speed to run twitter activity)
- Technical Staff with sound knowledge about processors / connections
- 3 CAM Online HD Shoot – Minimum (Audio to be recorded separate)

SOUND REQUIREMENTS

Minimum Indoor Power should be 20,000 watts RMS, and minimum outdoor power should be 30,000 watts RMS. Wattage of System will vary according to venue, formula being at least 3 watts per person (Thus 10,000 capacity hall should be at least 30,000 watts) for indoor, and at least 1.5 times this for an outdoor venue.

MISCELLANEOUS REQUIREMENTS

- barricades
- chairs
- sofas
- entrance arcs
- Digital Generators

